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NIAGARA COLLEGE
of Applied Arts and Technology
WELLAND CAMPUS
LEARNING
RESOURCE CENTRE

NIAGARA NEWS

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Niagara's top athletes

Leah Kulas, Female athlete of the year, proudly poses with her trophy. She played on both the badminton and volleyball varsity teams. "This is the icing on the cake," Leah said.

Knights' goaltender, Jim Darling, was named male athlete of the year. His 2.84 goals against average earned him a postion on the league all-star team. Photos by Bill Sawchuk

Displays show it all to public

Niagara College will be bustling with activity Sunday afternoon as it welcomes parents and prospective students to its springtime Open House.

Highlights will include operation of single board computers built by micro-computer students, body fat measurement by the athletics department and identification fingerprinting by law and security administration students.

Various programs will display posters, videos, slide shows, equipment in operation and on-the-spot demonstrations. All activities are geared at providing more information on programs offered by the college to those attending this first springtime Open House in 10 years.

Ron Shaidle, law and security administration program co-ordinator, said police and customs officials will talk about their duties. Many of the Canada Customs representatives are Niagara graduates.

Four robots will be in action in the Mackenzie building presented by the manufacturing and mechanical technology programs. The Registrar and Financial Aid will be in room M-3 providing information on programs and student loans.

Students in electronic engineering technology will demonstrate satellite TV communication, Joe Kopec, program co-ordinator said. This will demonstrate how television pictures are transmitted from studio to the viewers.

Neil McGregor, chairman of the hospitality and development division, said drawings of the new hospitality and tourism centre in Niagara Falls will be on display.

Construction technology and architecture students will demonstrate the latest computerized quantity surveying techniques which show methods of manning a construction site in one computer.

Handicapped need van

'Will somebody sponsor us?'

By PAULA RITZ
Staff Writer

Riding a bicycle 25 miles from Welland to Dunnville may not seem spectacular for many, but for a cerebral palsy student at Niagara College it is a great accomplishment.

Leon Lowry, an Ontario Basic Skills student, was born with the disease which affected the nerves in his arms and legs. However, this has not stopped him from enjoying life to its fullest.

Leon is one of 12 residents from Tanguay Place in Welland who will take part in the Marathon of Wheels May 28 from 8 a.m. until 1 p.m., a fundraising event for Tanguay Place to buy a van for the handicapped.

Hoping for college support, Leon said, " We were wondering if someone from the college would sponsor us."

Tanguay staff have organized a 14-kilometre marathon which will take about three or four hours to complete. Anyone is invited to participate and pledge sheets are available at C-HOW and Tanguay Place.

Stays active

"I do most everything and try to keep in shape,"Leon said."If you just sit around your muscles begin to deteriorate." For the past two summers, he has ridden his bike in the Rose Parade Festival in Welland. Last month he helped raise $519 for the disabled at a bake sale and he has recently volunteered to put flyers in the Seaway Mall advertising the Marathon's fundraising campaign.

Due to lack of personal transportation, Tanguay is unable to become involved in the community. Therefore, all proceeds from the marathon will go directly towards a handicapped van. The van will be equipped with a lift for wheelchairs, seatbelts, and extra springs. The cost is estimated at $50,000, Leon said.

He has been a resident at Tanguay Place since Jan. 4, 1988. " I really like it there. The people are really swell," he said. Tanguay does not only help him with his physical needs, but has always given him encouragement and support when he has needed it most.

The marathon route starts at Tanguay Place to Wellington, to Memorial Park, down Ontario Street, to Southworth, to Townline, to Canal Road, Broadway, Ontario, King Street, Lincoln, to Wellington and back to finish at Tanguay Place.

Theatre Arts cut to lower expenses

By BOME MATSHABA
Staff Writer

The Niagara College Board of Governors decided last Thursday to discontinue the Theatre Arts program which has been faced with an uncertain future since last year.

Dr. A.J. Knowles, vice-president of academic affairs, said the decision to cut it was a very difficult one because it is a well regarded program throughout Canada and its graduates are sought after by reputable production companies all over the country.

However, looking down the road, the board was compelled by the realistic nature of the situation to take the unfortunate decision, he said.

The program was among eight faced with cancellation last year in order to ease the college's budget crisis. The move sparked a loud outcry from both the students and the community in support of the program. The Shaw Festival stepped in enabling the program to continue.

HIGH COSTS

Dr. Knowles said the board arrived at the decision after examining the high costs of running the program, especially as the college will have to look for other facilities to accommodate it. The Shaw Festival's offer to allow the college to lease most of its technical and production facilities at their theatre at Niagara-on-the-Lake was only a short term solution.

"It is apparent therefore, that we cannot continue a program that will increase the financial burden of the college" he said.

See Theatre p.12

The Seafood Extravaganza at Victoria Park Restaurant, Niagara Falls, last Friday provided a dinner of rare excellence and raised $10,000 for the Niagara College Foundation. Left, the two chefs responsible for the feast, Stan West of Niagara College, and Gabriel Faby, executive chef of the restaurant, treat a guest to a tempting morsel. Right, admiring the buffet are: Emil Rinderlin, head of the fundraising drive for the new Hospitality Centre; Jacqueline Robarts, college president; and Charles Complin, executive director of the foundation. Photo by Kevin Hotte

Seafood dinner may become annual event

The success of the Seafood Extravaganza last week was probably best displayed by the standing ovation given to the chefs by more than 260 guests.

The dinner at the Victoria Park Restaurant March 31 raised $10,000 for the Niagara College Foundation bringing the total to date to $87,000, Charles Complin, executive director of the foundation, said.

Emil Rinderlin, chairman of fundraising for the centre, told the still have a long way to go."

The foundation's objective is to raise $200,000 to pay for furnishing the new hospitality training centre in Niagara Falls.

William Smeaton, mayor of Niagara Falls, is "very proud" of the facility and feels the Falls "is the place" for it because of the strong tourism base already established.

The dinner was held at the Victoria Park Restaurant, an elegant room donated by the Niagara Parks Commission. Several dignitaries in attendance included past chairmen of the college's Board of Governors and political figures, Gib Parent, Peter Kormos and Girv Fretz.

Wine was donated by local wineries. A pineapple surrounded by shrimp, raw oysters, lobster and strawberries was the appetizer that doubled as a centrepiece. "The most delicious dinner I have ever had," one guest said afterwards. A remark echoed by all.

Jacqueline Robarts, college president, described the evening as having "excellent spirit."

The foundation, noting the success of the night, hopes to make the Seafood Extravaganza an annual event.

Creative ideas basis for entrepreneurs

By MARIA PULE
Staff Writer

A Canadian businessman advised Niagara College students that a creative idea should be made factual and a good idea will flourish with vitality.

Harry Rosen, a Canadian entrepreneur, was addressing a meeting of students interested in business. The meeting was sponsored by the Niagara College Entrepreneur Association.

A person who has a creative idea such as selling must love to do it, he said. A business must expand and be innovative. On the other hand, a business career is challenging and can be "ponderous and complicated."

The secret behind Mr. Rosen's success is seeking quality products, training his staff, educating the consumer and advertising his goods. He is an innovator who selects and develops superior products, and persuades the consumer to enjoy the benefits of the products by building the consumer's confidence and guiding them to good taste.

"Men are uncertain about what is right for them; they are always willing to try what is new on the market," he said.

He hires and carefully trains people who share his belief in seeking quality products. These people communicate the belief to consumers on the selling floor. However, "your quality story must be true."

He began his business in 1954 after gaining experience from working part-time in a store as a student. He started with a small store in Toronto, and today Mr. Rosen owns 20 men's stores in eight cities across Canada. He employs about 800 people. He hopes to open a store in Buffalo next fall.

Mr. Rosen's business is flourishing, and over the past six years his share of the market has grown at a rate of more than 20 per cent. A quality suit in one of his stores cost as much as $1,500 and a tie $150. His stores feature labels of the world's most expensive suit makers, Chester Barrie of England and Brioni of Italy.

Mr. Rosen's success as an entrepreneur has led to his being invited to address European entrepreneurs. He is a man on the move and is always travelling to meet with manufacturers and retailers.

Smokenders program successful

The Smokenders sessions sponsored by Niagara College have been deemed successful by the college as it moves closer to becoming smoke-free.

Hans van der Slagt, vice-president of administration said, "I think it was a success in that at least half the people who started, finished."

As part of the transition to a smoke-free environment, the college provided 100 per cent financing for the Smokenders program to all full-time students and staff who took advantage of the initial offer. One hundred and forty-nine students and faculty signed up for the free six-week course in mid January.

"Seventy-six completed the program," Joan Warbis, continuing education development officer, said. "Thirty-eight of those were staff members."

PROBABLY MORE

Mrs. Warbis said there were probably a few more who did complete the program. "We took our records from evaluation sheets, and they weren't all turned in."

"We think that if there had been some financial commitment on their part, the results would have been better," Mrs. Warbis said.

Mr. van der Slagt said the college sponsorship of the Smokenders program was a one-time only deal. In future, the college will limit its efforts to publicizing stop-smoking clinics put on in the region.

Full-time Niagara College students and staff wishing to enrol in future Smokenders programs will be able to do so at the discounted corporate rate, Mrs. Warbis said. The Smokenders program was chosen as the best by the college after researching various stop-smoking programs.

The second stage of the college's smoke-free policy will go into effect Sept.5 with a total ban on smoking in the interior of the college.

Ministry of Colleges and Universities
Ontario
Lyn McLeod, Minister

Ontario Student Assistance Program 1989-1990

OSAP

OSAP applications are now available at your Financial Aid Office.

One OSAP application form lets you apply for:
- Ontario Study Grant
- Canada Student Loan
- Ontario Student Loan

For additional information about OSAP, see your Financial Aid Administrator.

Vous pouvez obtenir des renseignements en français sur ce programme et les autres programmes d'aide financière à la Direction de l'aide financière aux étudiants.

Composez le (807) 345-4830 ou le 1-800-465-3013.

Apply early!

seaway mall

A CABARET OF FASHION

Fashion Show Times:

Friday April 14, 1989 7:00pm.
Saturday April 15, 1989 12 noon & 2:30 p.m.

Located in the Woolco Court in the Seaway Mall.

FREE ADMISSION

Fashion show produced by the Fashion Arts Students, Niagara College.

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Applications holding despite program cuts

By MAHUBE MPUGWA
Staff Writer

About 6,250 students have applied to Niagara College for the fall term, falling slightly behind 6,285 at the same time last year, John Parrett, college registrar, said.

"I am generally pleased with applications because when analysed, the decrease in applications tends to be in the programs which have been cancelled by the college," Mr. Parrett said. "On a provincial basis, our applications seem to be holding better than applications to other colleges which seem generally low."

Mr. Parrett said a total of 7,000 students is expected to apply for post-secondary programs this year. Acceptance letters will be mailed from April 15.

In addition, 4,000 students are expected to register for the 1989 spring program in continuing education, Desmond McCurry, registrar for continuing education, said. The figure is an increase of six per cent over last year's enrolment as a result of the introduction of several new courses. These include basketry, money management, personal income tax planning, furniture design, and machine knitting.

Early Childhood Education, business administration, general college and medical transcriptionist-health records show the greatest in applicants, according to figures from the registrar's office.

Awaiting decision

Retirement policy remains in place

By VIRGIL KLASSEN
Staff Writer

Niagara College will continue its present mandatory retirement policy pending an expected Supreme Court ruling on retirement. The college is also working on a proposal for an early retirement incentive plan for academic staff.

The Supreme Court is scheduled to hear cases regarding mandatory retirement some time this spring, according to an Administrative Affairs Committee report to the Board of Governors last Thursday. If the court rules against mandatory retirement, there is a possibility of retroactive claims by staff retired under the current policy.

If mandatory retirement is struck down by the Supreme Court, the report advised that anticipated savings in the college budget may not materialize, throwing the budget into a deficit.

The proposal for an early retirement incentive plan is nearing completion. Hans van der Slagt, vice-president of administration, told the board that the bulk of the work on the proposal has been completed.

The plan should not be a financial hardship for the college, and it will allow "fresher" people to come into the system, he said in an interview. The plan is to involve the academic staff union only.

"We're proceeding with our mandatory retirement policy," Mr. van der Slagt said. "It has been in place for some time."

The present retirement policy has a committee to review employees requests to continue working past age 65. The mandatory retirement policy was approved in March 1988 and goes into effect Aug. 31.

The policy says:
1. Effective 1989-08-31, the normal retirement age for all college employees is 65 years.
2. Faculty may continue to work to the end of the term in which the 65th birthday occurs.
3. All other employees may continue to work to the end of the month in which their birthday occurs.

PROCEDURE
4. Any employee desiring to work beyond the age 65 may submit a written request to the director of personnel. Each application will be dealt with on its own merits and shall be for not more than one year at a time. If an extension is recommended by the president, the extension, the length of the extension and terms of the same will be submitted to the Board of Governors for approval.

COROLLARY
5. This policy also applies to all employees who are presently over age 65.

Career opportunities in air traffic control

Information on careers as air traffic controllers or flight service specialists will be given in the Secord Room Tuesday. Transport Canada is accepting applications for both. The session will begin at 12:10 p.m.

Flight service specialists assist pilots by providing essential weather and flight information before and during flight. This job requires good judgment, constant alertness and the ability to communicate data effectively.

Air traffic controllers direct aircraft throughout designated airspace, and into and out of airports. Pilots depend on them for vital flight data and assistance, especially during emergencies. This position requires clear thinking, quick responses and effective communication.

To qualify for either of these positions, students must be at least 18 and have successfully completed secondary school or an equivalent. They must be in good health, have good eyesight and normal color perception. Excellent hearing and diction are also required. Applicants must be willing to work shifts and/or alone. Flight service specialists must be willing to work in isolated stations. Both flight service specialists and air traffic controllers must be willing to work anywhere in the region and may also be required to undergo a security check.

Close race for SAC president

By GOLEKANYE MOLAPISI
Staff Writer

Jim Acsai, a first-year Radio and Television student, is the new president of the Student Administration Council, following the March 29 SAC elections.

The other position contested was vice-president for social affairs which was won by Cass Howorth, a radio and television student, with 150 votes. His closest rival was Nicole Chubaty, also a radio and television student, with 100 votes. The remaining votes were shared between Brad Chatwin, a computer programming student, 60, and Francine Power, a fashion arts student, with 32 votes.

The overall voter turnout was low compared to last year's 419. Only 351 voted this year — 330 from the main campus and 21 from the satellite campuses. Three ballots were spoiled.

Outgoing president, Randy Conlon, blamed the low poll on the lack of campaign strategy and a "lethargic approach" to the elections by some candidates.

Jim beat his lone rival, Chris Naughton, a business administration student by 36 votes (191 to 155).

AT TECUMSEH

Jim recorded a majority of his votes, 90, from the Tecumseh polling station, outscoring Chris by a margin of 36 votes. His next heaviest count was at the mini-caf where he polled 44 votes from a total of 73.

Chris narrowly led the new president in the final count at the Merrit, Black Walnut and Mackenzie polling stations, but Jim had already established a comfortable lead.

The other executive seats were filled by acclamation.

JIM ACSAI

Jays trip next week

The Student Administrative Council is offering a bus trip to Toronto next Friday to watch the Blue Jays play against Kansas in their home opener.

The $30 price includes bus fare from Niagara's cafeteria to the CNE grounds, first-base reserved tickets and a sweatshirt.

Two buses are leaving at 11 a.m. next Friday.

Julie Boone, vice-president of athletics, said, "It's a party, I had a great time when I went last year."

Only 40 tickets have been sold and 50 are left. Anyone interested can sign up at the SAC office.

The Blue Jays started their season by beating Kansas 4 to 3.

Need taggers

Volunteers are needed across the Niagara Region tomorrow to help raise money for the Alzheimer's Society.

"Taggers are needed in Fonthill, Niagara Falls, St. Catharines, Welland, Port Colborne, Thorold and Fort Erie," Niagara College instructor Eleanor Snider said.

Anyone interested may contact Mrs. Snider in S310 or by calling Ext. 764.

New SAC proposes changes for next year

Jim Acsai, president elect of the Student Administrative Council, says his first priorities will be to continue plans for the establishment of a Student Centre and the creation of jobs for students.

Jim, a first-year radio television student, said he is concerned about student apathy, a problem which has tormented the council over the last year.

One of his initial moves will be to lower the entrance fee for pubs with the aim of generating more student participation.

Karl Anselstetter, executive vice-president, said his main job will be taking care of college clubs and helping the president. Karl, a first-year RTV student, would like to see more communication between Niagara College and the satellite campuses.

"They are separated from us and they don't go to any of the pubs," Karl said. He wishes more people would run for office because it is not good to be elected by acclamation.

Annarita Scremin, vice-president of finance and a second-year business administration and accounting student, is disappointed by the low voter turnout. Annarita said her experience as executive vice-president in the outgoing council will help her do a good job. As an accounting major, she thinks the position of VP of finance might help give her experience.

Anthony Notte, a first-year RTV student, said the position of vice-president of internal affairs might help him in his course. It is disappointing that fewer people showed up for voting, he said. He promised that the new SAC will work hard to bring everybody together and said more ads should be placed to make college activities more successful.

Marc Sigouin, a business administration student and vice-president of athletics, blamed low student participation on lack of effective advertising. Marc said his main aim will be to get college spirit going. Students should be involved in activities going on around them, Marc said.

Tracey Luby, vice-president of external affairs, said her job will be to encourage student involvement in the community. Tracey, a RTV student, said students should be involved in projects like Shinerama which is a fund-raising project carried out by all colleges and universities across Canada.

Cass Howorth, RTV student and vice-president of social affairs, would like to see more ads placed for pubs so that SAC does not lose money. He said ads in satellite campuses will encourage those students to participate in college activities. Cass said once he is in office he will work hard to overcome problems SAC has encountered. He said he will try to bring bands people like.

Editorials

For smoking

Washroom's a havèn

Starting in September those small pockets of thick grey haze in the hallways will be no more. A total ban on smoking will be in force throughout the college.

"Oh no!" you say. "Where will I go when I get the urge to endanger my health and the health of those around me?"

The lethargic, but resourceful, rebels to the current designated smoking area policy may have the answer. These once law-abiding citizens are now assembling in small groups, like rebel factions, in the restrooms around the college.

The total smoking ban will force an increasing number of them underground where the suppression will result in growing unrest.

By October it could be pretty crowded in those bathrooms. If you thought you felt a measure of discomfort while walking through those designated areas, wait until you experience the several-minute exposure within the enclosed areas of the restroom, where ventilation is unheard of.

The idea of designated smoking areas was a good one, and one that could work if everyone pulled together and abided by the rules.

Total bans on anything which restrict the rights of the individual tend to rub people the wrong way.

It would seem reasonable if the college would allow perhaps one smoking area for each building — a compromise for both sides of the smoking issue.

Shelley Southcott

SAC solution weak

Student response ignored

Student apathy continues to haunt the Student Administrative Council as a new SAC executive turns its attention to the recurring problem.

Jim Acsai, president elect, vows to find a solution, and he has put the subject on his list of priorities. There is no indication how he will tackle the problem.

The solution lies in the social activities that appeal to student interests. What are these interests?

Studies have shown that students' attendance at the movies in the Hamilton room has been satisfactory. That's one area of consideration for greater harmony between SAC and students.

There is need to follow up that response with a survey enquiring what are the popular movies among students, what showtime is most convenient, whether or not there should be age restriction on films, and the proximity within which students live to the college.

The launching pad for such a survey should be the central spots at both cafeterias where large groups of students socialize.

Time is ripe for the new SAC executive to act and not to be carried away by the notion that the good times roll at pubs.

A review of the staging of pubs by the outgoing executive would demonstrate how financially unrewarding such activities are — at least for the time being.

Taking pubs to Gilligan's and the Aqua Duck is removing students from their social habitat, and taking them to a foriegn environment compounds the problem even more.

Jim, do your homework, then ask the students questions. Don't give them jazz when they want heavy metal.

Louis Daniel

Bullpit

'I killed the Easter Bunny'

By ELAINE WILSON
Staff Writer

Before I was able to make out the white form which appeared on the road ahead, it was too late. The entity which looked to be a white plastic bag fluttering harmlessly across the busy highway suddenly became more defined — it had ears, a pudgy little body, four not-so-lucky feet, and a fluffy puff of a tail. And then there was that terrible sound — "ka-thump-thump"; it's a sound that will forever ring in my ears.

I had run over the Easter Bunny.

No one can ever turn time back, perhaps to save the innocent life I stole. I will never be able to think back on the joys of the Easter holiday again without wincing from the pain in my heavy heart.

The instant it happened I realized I had done irreparable damage to the human race. A thousand thoughts bombarded my senses. Maybe it wasn't a fluffy white bunny I had squashed into insignificance, I quickly tried to justify. Perhaps it was a rabid beast ready to terrorize a sleepy village; maybe it was a cat. But no — there was no denying — it was a fluffy, pink-eyed, nose-twitching, lettuce-nibbling, bunny-type rabbit.

But wait, maybe it's not dead. Perhaps due to some bizarre twist of luck, I only nicked the hare. What if suspicions were right and the bunny did have four lucky feet, and my car, travelling at break-neck speed, merely winded the bunny, leaving him and his little basket of eggs lying motionless on the road, catching his breath.

But no — I had to face the inevitable; it was dead. And the clump of white fur buried deep into the underside of the automobile only confirmed the fact. The Easter Bunny was gone...and I...I had killed him.

I may never recover from my first road kill; everywhere I turn, small children, without chocolate but with impeccible dental work, will be singing the dirge Who Killed Peter Cottontail? The Peter Rabbit collection will once again be edited to mourn the death of the Easter icon. I can see it now, while Peter is hopelessly pinned to Mr. MacGregor's wire fence, a grey Tempo will recklessly burn through the cornfield, punching Peter into the afterlife. Or maybe, the death of Peter's father will be changed; he will not be caught by Farmer MacGregor's wife and put into a pie. Instead, he will be crushed on the 400, remembered as a smudge on the highway of life.

All the world will be hopping mad at me and all I will be able to do is stew.

All I could picture at the time of the annihilation was a collection of baby bunnies, longing for the return of their hero father, who selflessly gave his life so that they might live. I envisaged a Mommy-bunny waiting patiently for the sound of the hollow door to creak open, marking the arrival of the bunny of her dreams, the only bunny she ever loved.

And I, I took all that away.

Shamelessly, I tried to wash my hands of the deadly deed, justifying my illicit actions, surmising the bunny purposely ran into my car — a kamikazee bunny if you will. Perhaps it was a renegade bunny, on the run from the law, wanted for murder — a murder he didn't commit — searching for a one-armed man who really committed the crime. Maybe it was a bunny with a 400-carrot-a-day habit, strung-out and coming down fast, disoriented and disillusioned by the bright lights, big city. Then again, maybe it was a terrorist bunny, running to bring word about the next senseless attack planned to hit Pan Am Harelines, a plan that would choke the life from hundreds of innocent passengers in an exploding inferno of death and destruction.

Stop kidding yourself, I said to my guilt-ridden conscience. He's dead, and you splattered him all over the road.

How can I continue to live as I did? How could I look into the eyes of pathetic little children who will search and scour their homes at Easter for chocolate eggs and baskets filled with jelly beans and pink plastic grass, and come back empty-handed?

I will never be able to live at peace with myself as I once had, in better time, in a better place. Be strong, I tried to convince myself. Keep your head high; be not ashamed of the scarlet BK on your clothing.

It was an accident, yes, it was an accident.

Spring brings about motorist harassment

By SHELLEY SOUTHCOTT
Staff Writer

I know I was not alone in the naive belief that with the coming of spring, travel to and from the college should become easier — perhaps even something to be looked forward to as the season warms and the skies clear.

Monday morning I found this was not to be so. After having wakened an hour late because I forgot to set my alarm clock for daylight savings time, I should have known the day would be a bad one.

I also learned, much to my frustration, that the Welland Canal had reopened for the season. Fifteen minutes and several expletives later I was again on my merry way.

I didn't even blink when confronted by three consecutive red lights. No problem, thought I, at least I'll make it to my second class.

Speeding along the 406, watching the seconds tick away on my digital, I suddenly espied a blinking yellow light on the horizon. As I neared the neon object I found it to be a sign warning that the highway ahead was narrowing to one lane.

And then I saw it — the first sign of spring: construction.

My speed ebbing to a mere 40 kilometres an hour, I putted my way along, bumper to bumper, with the rest of the unfortunates who habituate this wretched stretch of highway, wondering why on earth I'd ever decided to go back to school in the first place.

On arrival I immediately forgot my arduous trip in my euphoria over actually finding a parking space within 15 minutes of pulling into the lot.

The school day itself was uneventful, and before I knew it, I was back on the road, dreading the detour I knew lay ahead of me.

Not having had the questionable pleasure of getting to know rural Thorold previously, I was less than enthused at the prospect.

Before I knew it I was in Niagara Falls. This might have been all right if I lived in Niagara Falls.

Since my true destination was Niagara-on-the-Lake, I drove around for 20 minutes looking for familiar street signs, or landmarks amidst the foriegn landscape.

As daylight dwindled and dusk fell, I felt the beginnings of a panic attack which I immediately fought off.

I eventually found my way home, and collapsed onto the couch, fearing sleep as I might relive the events of this day in my nightmares.

It could have been worse, I suppose. I might have been held up by a train at one of the many railway crossings I pass over in my travels. I cannot help but wonder about the frequency at which this occurs.

I suppose we must get used to these obstacles and the inconvenience they cause, but that doesn't mean we have to like it.

Focus

Countries share history

By BOME MATSHABA
Staff Writer

Located right on South Africa's border is the white sheep of Africa: Botswana, a country the size of France with barely 1.3 million people. It might have been more appropriate next to Canada than where it is. Though thousands of miles apart, Botswana and Canada share a vast number of similarities.

Botswana, like Canada, was once a colony of the British. It was annexed into the Empire in 1885 for two fundamental reasons. The British were afraid of the Germans in South West Africa. They were convinced that if they did not colonize Botswana, the Germans would, and, by so doing, block the British from the gold-rich Matebeland, now Zimbabwe. The British also thought they might find minerals in Botswana.

Like Canada, Botswana did not fight the British — unlike other British colonies — for her independence. It was given peacefully in 1966. The British gave Botswana away easily because they considered the country to be barren of any minerals, hence expensive to run. They never imagined that the sprawling, dusty patch of land they left behind would one day be one of the major producers of diamonds and beef. The country would emerge from being one of the poorest nations to a nation with one of the fastest growing economies in the world.

Democratic

Because of the British peaceful handover of power, Botswana and Canada have adopted political institutions similar to those of the British. Botswana is a democratic country with a multi-party system. There are five political parties. The Botswana Democratic Party, with the same principles as those of Canada's Progressive Conservatives, is the ruling party, and the Botswana National Front, Botswana's version of the Liberal Party, is the main opposition.

Although Botswana enjoys political stability — something

rare in Africa, which is constantly experiencing civil wars, coups and tumult — it is often attacked by its giant neighbor, South Africa, on the pretext that Botswana is harboring guerrillas of the African National Congress which is fighting for the independence of South Africa. Such attacks come at night when people are asleep and often result in the deaths of innocent Batswana.

Peace

As peace unfolds in Southern Africa, Botswana cannot help but congratulate itself for having played a meaningful role in the struggle and the peace talks for the liberation of her neighbors. But in spite of the withdrawal of Cuban troops from Angola, the South Africans from Namibia and the inevitable Namibian independence, Botswana is aware that a much tougher struggle is yet to be fought.

The location of Botswana and her total dependence on South African ports to export her beef to European markets makes her vulnerable to the South African economic blockade. South African friends such as Britain have refused to heed the United Nations call to impose economic sanctions on South Africa, claiming that they will hurt countries bordering South Africa. Addressing the issue, Botswana has made it clear that it is not in a position to impose sanctions, but does not object if those countries who have the capacity do so.

Unlike in Canada, there is minimal tribal conflict in Botswana. The eight principal tribes are united by a common language — Setswana, and they are represented by their chiefs in the House of Chiefs patterned after the British House of Lords.

Botswana and Canada are members of the Commonwealth, an organization of former British colonies. The last Commonwealth meeting was held in Zimbabwe, Botswana's neighbor to the north. It was at this meeting that Canada's foreign minister, Joe Clark, was embarassed and had a tough time explaining why Canada's trade with South Africa has doubled over the last year.

The relationship between Botswana and Canada has grown over the last few years. Botswana is represented in Ottawa by an ambassador. There are a number of Canadians working in Botswana mainly as secondary school teachers. Many Batswana have graduated from Canadian universities and colleges. The seven Batswana students at Niagara College are just a small segment of more than 50 studying in schools across Canada.

Okavango

Botswana has some of the most attractive natural spots in the world. The Okavango delta, the only inland delta in the world, has been advertised as the last Eden. Most wild animals can still be viewed in their natural habitat. The Kalahari Desert, which covers most of the country, is a haven for many animals including lions, zebras, elephants, and hippos.

Despite the seven-year drought which ended last year, Botswana's beef industry has survived with a few scratches, making beef the second most important export product after diamonds. The national cattle herd of Botswana outnumber people two to one.

The two countries resemble each other, yet differ so much. While similar in structure they differ tremendously in culture. During their seven months here, Batswana students have learned a great deal and are still learning.

Be it ever so humble, Home Sweet Home

By PAULA RITZ
Staff Writer

In this generation the majority of teenagers have one goal in mind: to be away from their parents and out on their own. However, some of them quickly have a change of heart. This is one sure sign of being homesick.

Every year countless numbers of students travel great distances to study at a college or university. Arriving at their destination, it may seem somewhat frightening and, to say the least, lonely.

Homesickness can sometimes result in a student not eating or sleeping properly, and it may even have an effect on studies.

Students who experience these problems are encouraged to prevent themselves from keeping it bottled up inside. Instead, a visit to the health centre or counselling office at the college may be the answer. Their doors are open wide.

Brigitte Chiki, counsellor for Niagara College, said a lot of students do, in fact, go to see her, but the students don't identify it as a real problem. They say they just need someone to talk to. But it all boils down to missing family and the security of home.

Individuals who attend sessions for their first time "wouldn't really identify it (homesickness) as the problem," Mrs. Chiki said. It's just "an adjustment concern."

"In the last year maybe two students have quit." The students told her that they didn't or did not want to fit in with the college crowd.

For one to overcome low self-esteem and become more assertive, Mrs. Chiki suggested students join student council, clubs, participate in activities and sports or go to pubs. This is the main purpose of the activities.

Instructors will often notice the "kid in the corner," and will go to counsellors for suggestions, Mrs. Chiki said.The counsellors will offer alternative ideas to the instructor to help that student feel more comfortable and at ease with himself.

Students are accustomed to receiving that little push or a boost of self-esteem from parents and/or former teachers they no longer have with them. When they arrive in an unfamiliar city, there is no one who will continue doing so. Mrs. Chiki said students dealing with this loss should "lean on your friends, teachers or counsellors. That's what they're there for."

The other dilemma a student away from family and friends may face is the ability to break away from them. "We talk about how we can make it better."

For this reason, colleges are really pushing for residences for out-of-town students. However, the only delay is financial.

All the homesick student is looking for is assurance that he's important and that he fits with the other students at the college.

Students attending college or university feel they are just another number when they are sitting in a room with 50 or 100 other students, but they truly are not. They do exist and they do have names.

The best cure for homesickness is to keep writing and telephoning home

You are what you eat

BY LOUIS DANIEL
Staff Writer

The student population at Niagara College is enjoying a nutritionally well-balanced diet encouraged by a "Treat Yourself Right" program practised by cafeteria staff.

Helen Pepe, supervisor with Versa Services Limited, said the program was instituted "a short while ago" to give students an "acute awareness" of nutritious foods.

Versa provides cafeteria services to hospitals, assembly plants, schools, and companies across Canada.

Miss Pepe said the program is aimed at giving customers less fat, sodium, cholesterol, fewer calories, and more fibre.

"In the preparation of cream soups and puddings, it was quite the norm to use cream and homogenized milk. Now we replace a lot of that with two per cent milk."

OTHER CHANGES

"We have also changed the vegetable oil used in fryers and cooking preparations using two per cent cottage cheese, skimmed milk, and mozzarella cheese on dishes like lasagna and pizza," Miss Pepe said.

"Treat Yourself Right" offers students and customers a wider variety of dishes to choose from, and it gives them an opportunity to appreciate and recognize healthier foods.

The program is supported by a number of pamphlets and posters around the college on changing food habits.

"With the availability of more fruits there, the salads seem to move a lot faster than before," Miss Pepe said. "Fibre foods have been introduced, and that too has been accepted most favorably."

The salad bar displays fresh foods daily.

PASTA, RICE

More pasta dishes are offered as the daily casserole special, more rice is provided in place of potatoes, and frozen vegetables are prepared and served rather than the canned or sauced vegetables.

"One of the great things about the program is that it points out the versatility and flexibility of various food items and food groups."

Miss Pepe who joined the cafeteria staff last August said the job is challenging and rewarding, and both staff and students have been "extremely co-operative."

"It's also pleasing to know that most of the students are health conscious — not really the junk food freaks that most people think they are," she said.

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Success after college

Success after college takes many forms. Just making it through the program is a great achievement, but life after graduation can be the beginning of something even greater.

Sean Condon graduated from the Journalism-Print program at Niagara College in 1986. Three years later he is in the running for two Ontario newspaper awards.

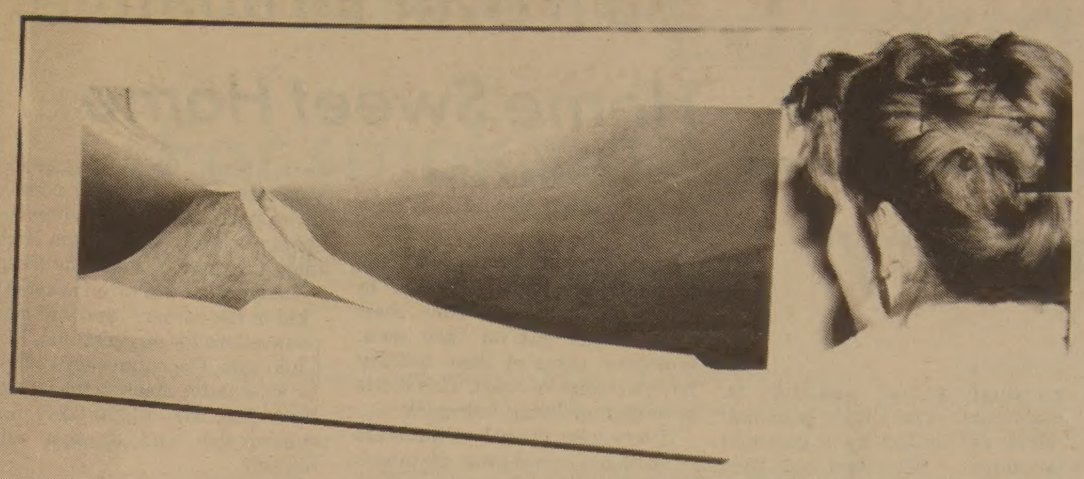
Sean, 24, has been selected as one of the finalists in the Entertainment Writing category of the Western Ontario Newspaper Awards. He said he submitted a portfolio of six articles. The awards will be presented on April 22.

Sean is also a candidate for an award in the humor category of the Ontario Newswire Awards. This nomination stems from his review of the play Norman, Is That You? presented at the Kingsbridge Theatre-on-the-Square in Niagara Falls.

Sean has been employed as a reporter by the Niagara Falls Review since his graduation. He said he worked at the Review during his work term before graduating and joined the paper on a full-time basis when he graduated.

Asked about his days at Niagara College, Sean said he enjoyed it here. "The newspaper business has its ups and downs," he said, but he admits to enjoying that as well.

Recognition in the form of laurels such as these do not come to everyone. Sean serves as an excellent example of what can be attained when college ends and the next stage begins.



A vision of serenity, Huascaran is one of the pastels on display in Hennepin Art Gallery until April 22. An onlooker stands fascinated by the scene, which is part of the private collection by artist Donald Hamilton.

Photo by Bill Sawchuk

Library provides video programs for students

The Learning Resource Centre has a system of obtaining programs from TVOntario's Channel 19 that are available to the students and teachers in the library for viewing or classroom use.

The programs include a wide variety of topics ranging from Canadian Literature to Artificial Intelligence which explores one of the most fascinating areas of computer research, Trish Labonte, head librarian, said.

Each week the library contacts TVOntario to check if they need to obtain a copyright licence for a program of interest — not all programs are licensed for classroom use. Once everything has been cleared, the College Media Services Department arranges to tape the program on behalf of the library.

The video taped programs are kept in the library for a period of about three to five years depending on the copyright licence contract approved by TVOntario.

OSAP cheater gets suspended sentence

Katherine Hartin, an Ontario student, has been barred from receiving further financial help from government student loans after falsely negotiating two loans.

Dave Payne, investigator of the Student Awards Branch of the Ministry of Colleges and Universities, said Ms. Hartin, also known as Katherine Waites, pleaded guilty to two charges of criminal offence against the Ontario Student Assistance Program. Ms. Hartin, who received a total of $6,720, was given a suspended sentence, placed on one year's probation on the first charge, and a further eight months on the second.

She was ordered to make restitution of $6,000.

Mr. Payne said Ms. Hartin was awarded a Canada Student Loan to attend 38-week course at Sutton Hairdressing School in 1984, and falsely declared she had not previously negotiated a Canada Student Loan.

In 1988 she was awarded a Canada Student Loan of $2,730 to pursue studies at the Career of Hairstyling in Oshawa. Again, she falsely declared she had not previously negotiated a Canada Student Loan.

Mr. Payne said Ms. Martin is barred from receiving further financial help from either OSAP or the Canada Student Loan.

Hennepin exhibition honors Hamilton

By LISA CHOMA
Staff Writer

Donald Hamilton has a special affinity for being high in the cold thin air.

Appropriately named, this month's exhibition at Hennepin Art Gallery features the pastels of Mr. Hamilton, artist and mountaineer.

A resident of Burlington, he has climbed as high as 22,000 feet, gazing down at mixed ground and ice gullies, a title he gives to one of his pastels.

Visually, the composition portrays a precipice of blue, aquamarine and grey, what Mr. Hamilton calls "ice colors".

"In the mountains, there is a lot of snow. The blue related colors come from the sky."

In his private collection, Huascaran, a mountain in Peru, is the most striking. The mesa stands in sharp contrast against a sweeping azure blue movement of sky, which is hauntingly serene.

Each piece in the gallery has its own distinct name, and each is as powerful as the mountain or panorama it represents.

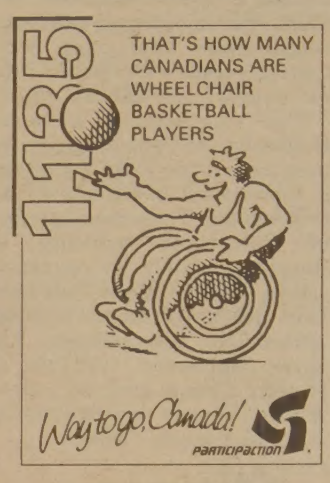
Mr. Hamilton began painting in 1981, and his style has been compared to that of the late Lauren Harris, a member of the Group of Seven. He studied at the Dundas Valley School of Art.

Retiring from Westinghouse as a research physicist, Mr. Hamilton has climbed famous mountain chains, including the Himalayas, the Andes, and the Rockies.

Commenting on art in general, Mr. Hamilton said, "It is a tough field, but very rewarding."

High in the Cold Thin Air is the name of the book written by Sir Edmund Hillary, the first man to climb Mount Everest.

The exhibition will run until April 22. Next, Mr. Hamilton will travel to Banff for a display of 12 more works now being prepared for the Whyte Musuem of the Canadian Rockies.



Speciality electronics workshop May 10

By ANN RADICS
Staff Writer

Niagara College will present the fourth annual Fundamentals of Hybrid Microelectronics workshop May 10.

Most applicants are industrial companies. IBM, Northern Telecom, Xerox, and Dupont have registered in the past. This year McDonnell-Douglas, General Dynamics and Westinghouse are registered so far, course director Richard Furbacher said.

The five-day course, to take place in the MacKenzie building, gives hands-on experience with the hybrid process in electronics.

American companies are the main applicants to upgrade their knowledge in microelectronics. Mr. Furbacher said, "This is basically for the industrial."

Mr. Furbacher has been with the microelectronics course since the idea developed 14 years ago. The course has grown from an interest course to a major specialty segment in the Electronic Engineering Technology program.

The participants are taught in five days a condensed version of what Niagara College students learn in one term. The Microelectronics Technology curriculum has been offered at the college for eight years.

Niagara College has the only facility in the country that provides a hybrid lab. It gives at least 50 per cent more lab time and less theory. "No other course has the hands-on experience of Niagara College," Mr. Furbacher said.

A fee of $1,195 covers tuition cost for the five-day course and provides textbooks and lab supplies for the participant.

The workshops will take place during two separate weeks. The course is taught from May 1 to 5 and from May 15 to 19. About 25 participants are expected to be in attendence.

Closing April 22

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Work on the Welland campus over the last few weeks has included the removal of these trees from the woodlot on Woodlawn Road. Overmature trees are being removed to allow younger trees a chance to grow. There are plans for a park on the site, including nature trails and picnic tables, where staff and students can go to eat lunch and relax, Edward Thompson, building maintenance supervisor said.
Photo by Blair Burgess

The Wind and Willow succeeds at Brock

By LISA CHOMA
Staff Writer

A "tempestuous" wind governed the stage at Brock's Centre for the Arts for its multi-media production The Wind and the Willow.

A segment of this season's Fine Arts Festival, The Wind and the Willow was created, composed, produced and directed by Mark Steiger, 23, a fourth-year music composition student at Brock University. It had its premiere March 28.

The term "multi-media" is indicative of the type of production it represents. It is theatre in that it has a plot, a narrator, and actors. The actors dance, performing to a harvest of classical, choral and instrumental music, all composed by Mr. Steiger.

Monique Seheult narrated the libretto written by Matthew J. Fritchley. The theme of the story involves a man who falls in love with the wind. His rejection by the wind is evident in the narration: "One holy arrow/he so receives/a true wound/as only once the pure is soiled."

It is highly metaphorical — the man struggling with his jealousy towards the other elements of nature — and climaxes tragically as he builds a wall in which to capture the wind.

Realizing his own conflict with masculinity, he tears down the wall and becomes a more giving, open spirit. A catharsis, or purging of the soul in the man at once takes place, and finally, mushrooming from the seed in his heart is the Willow. The stage production ends with the utterance: "Do you know love? — I know love."

The production was originally planned for outdoors, enabling natural acoustics to accent the drama. An outdoor environment was created nonetheless by instruments located in various areas within the eliptical theatre. The imitation of wind itself was classical, the humming of the wind more like a ritual chant, a voice, a language, with a cry of its own.

Impressive in black, totally in control, Mr. Steiger called forth an impeccable performance from all those cast.

This year's festival theme asked, "But is it art?", a question heard in theatre lobbies and galleries alike. The question seems inappropriate after viewing "Willow". Undeniably, it was art in its truest fashion.

OACETT discusses changes

The Ontario Association of Certified Engineering Technicians and Technologists held an information meeting on March 22, at the college. OACETT is a non-profit organization responsible for establishing a "recognized standard of academic achievement and work experience for engineering technicians and technologists in the province."

John Fisher, OACETT registrar, discussed changes in the respective job fields and in the technology area as a whole throughout the country and the world.

Members of this association have the right to use the title CET Certified Engineering Technician/Technologist after their names. Although membership is not mandatory, as it is for a doctor or a lawyer, it is highly recommended by some teachers and employers.

Many businesses, when advertising for technical job openings, will specify that a CET is necessary. This gives a minimum standard of performance for the employer to expect.

Alcoholics Anonymous meets on campus

"Hi, my name is John. I am an alcoholic and a member of this group."

They come from all walks of life — both young and old — to meetings that begin like this. Alcoholics Anonymous gives a new way of life.

Meetings are available at the Welland Campus every Tuesday from 12 noon until 1 p.m. For further information contact 732-6653 or the Special Needs office L7 ext. 496.

Admitting to the addiction of alcohol can be somewhat difficult at first; however, the outcome is beneficial for those who do so. "Jane Doe," chairman at Niagara's meetings, said.

Alcoholics Anonymous is a self-supporting, non-profit organization. There are no dues or fees and they offer help to all those who seek it. The only thing they ask of you is to keep an open mind.

SHARE TROUBLE

Scheduled meetings began at Niagara College three weeks ago. They are discussion groups in which individuals reveal their innermost troubles, and advice is offered.

Apart from the fear of admitting the problem to yourself and others, the greatest fear of all is being identified as an alcoholic by strangers who do not have the problem, she said. Because of this, "anonymity is very important."

Jane Doe put emphasis on a few issues concerning AA: "The meetings are for both young and old alike. The don't have to suffer or feel alone any more."

College telephones applicants

Program co-ordinators and senior students from selected courses will take part in the college's enrolment management program aimed at providing applicants with more information on courses offered by the college for the 1989 fall term.

John Parrett, registrar, said the program will introduce a telephone service by which some applicants across Ontario will be contacted and provided with relevant information on courses they apply for.

This is a drive to encourage applicants to enrol at the college and Mr. Parrett said the hope is to increase the 1989 fall term enrolment by 100 students.

The enrolment management program is scheduled to begin in mid April and will run until August.

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Let's Play Mall! Entries must be received in Ballot Box at Seaway Mall Food Court no later than 5 pm, April 29th, 1989. First three correct entries drawn will be declared winners.

Name_____ Address_____ Phone_____

1st Base
Name the professional baseball club whose offices are located in Seaway Mall.
Answer: _____

2nd Base
What is the name of the mascot for the Toronto Blue Jays? _____

3rd Base
The Welland Pirates are the Farm Team for which Major League Team?_____

Home
The Toronto Blue Jays' new Ball Park is called the_____

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Seaway Mall - Niagara Square - Port Colborne Mall
Welland Niagara Falls Port Colborne

Niagara College marketing students talk to Mark Irish, co-ordinator at Partners Film Company in Toronto, during a field trip March 30. The lens shaft of a pericam, a camera that can trace a path over and around obstacles, is visible in upper right. From left are, Kelly McEdwards, second-year retail management; Bob Young, marketing instructor; Mark Irish, and Chris Pizzacalla, second-year marketing students. Thirty-eight students went on the trip. Photo by Tony Post

Marketing students meet with advertisers during Toronto trip

By TONY POST
Staff Writer

Amstel, not your same old beer; CBC, best on the box and butter's Mellow Yellow are well known advertising slogans which appeal to the targeted consumer, and consequently, translate into increased sales.

Thirty-eight marketing, retail management and sales students went to Toronto on March 30, to meet the people who create these commercials.

Vickers and Benson Advertising, at Yonge and St. Clair, played host to the group in the morning. Vickers and Benson make the McChicken and Filet-O-Fish commercials for McDonald's as well as ads for the Bank of Montreal, Tourism Ontario and the Canadian National Exhibition.

Andy Adams, accounts executive with Vickers and Benson, led the tour. He explained that to create a successful commercial, the right audience must be targeted with the right information at the right time. To do this, the agency relies heavily on research.

Consumer studies identify the typical consumer of a product. The typical Labatt's Blue or Molson Canadian drinker is a blue collar worker between 19 and 29. Amstel, on the other hand, appeals more to white collar workers between 25 and 55, Wendy Fredricks, media director, said. To appeal to white collar workers, Amstel commercials use dialogue rather than loud music or party scenes.

TIMING VITAL

Timing the airing of the commercials is also important. The agency will not buy time for Amstel during soap operas; the typical Amstel drinker is more likely to watch current events shows.

Most commercials shown to students contain an element of humor. A good example is the McChicken and Filet-O-Fish commercial showing two styrofoam containers doing the bird dance.

An art director — the person who actually dreams up the commercial — said there are few jobs where you get paid salary for conceptual skills.

"If you graduate in the top 10 with an MBA, you're pretty well guaranteed a job," Mr. Adams said. "We're going to hire all of you at the end of the term."

PRODUCING FILMS

After lunch, the group visited the Partners Film Company Ltd. in Toronto. The company's coordinator, Mark Irish, explained all the aspects involved in shooting a commercial for television. He used his first job, a commercial for Wardair, as an example.

The director wanted a jumbo 747 filmed against a black background. To do this, Mark's crew installed three cube van loads of black cloth in the Wardair hangar. This had to be done correctly the first time, because the time between the expected arrival and planned departure of the jet was only about six hours. All the lights had to be set up properly too; a jumbo is not something you can keep moving around.

The commercial shows the jet sneezing after some dust, created by a cleaner sweeping the hangar, rises up to its nose. The voice says, "Not just any nose, but a nose for value."

Partners also produced the "CBC, best on the box" commercials. A peri-cam, a camera that can trace a certain path over or around obstacles, was used to create the illusion of driving through a city.

Bob Young, college marketing instructor, organized the trip.

Four SAC members to attend conference

Four Student Administrative Council members were to attend the Ontario Community College Student Presidents Association conference at Sheridan College in Oakville this weekend.

Randy Conlon, outgoing SAC president; Annarita Scremin, outgoing executive vice-president; Jim Acsai, president-elect and Karl Anselstetter, incoming executive vice-president will be the delegates.

It will be a change-over conference as new presidents are to be elected throughout Ontario's 22 colleges. Other issues will also be discussed.

OCCSPA was formed in 1975 as a social group for presidents of Ontario's colleges to exchange ideas and experiences. In 1982 it became a lobbying agent for such things as more funds for students, and higher standards of education.

The Oakville conference will "demand more funds for students," Randy said.

He said if the provincial government ignores demands for increased funds, OCCSPA, which represents about 113,000 students, will organize a rally at Queen's Park, Toronto, to mobilize public opinion to pressure the provincial government.

"It is unlikely that the provincial government will give in to student demands without pressure."

Randy is an executive member of OCCSPA as the south-west region representative which is made up of six colleges.

There will be a press conference after the meeting.

50
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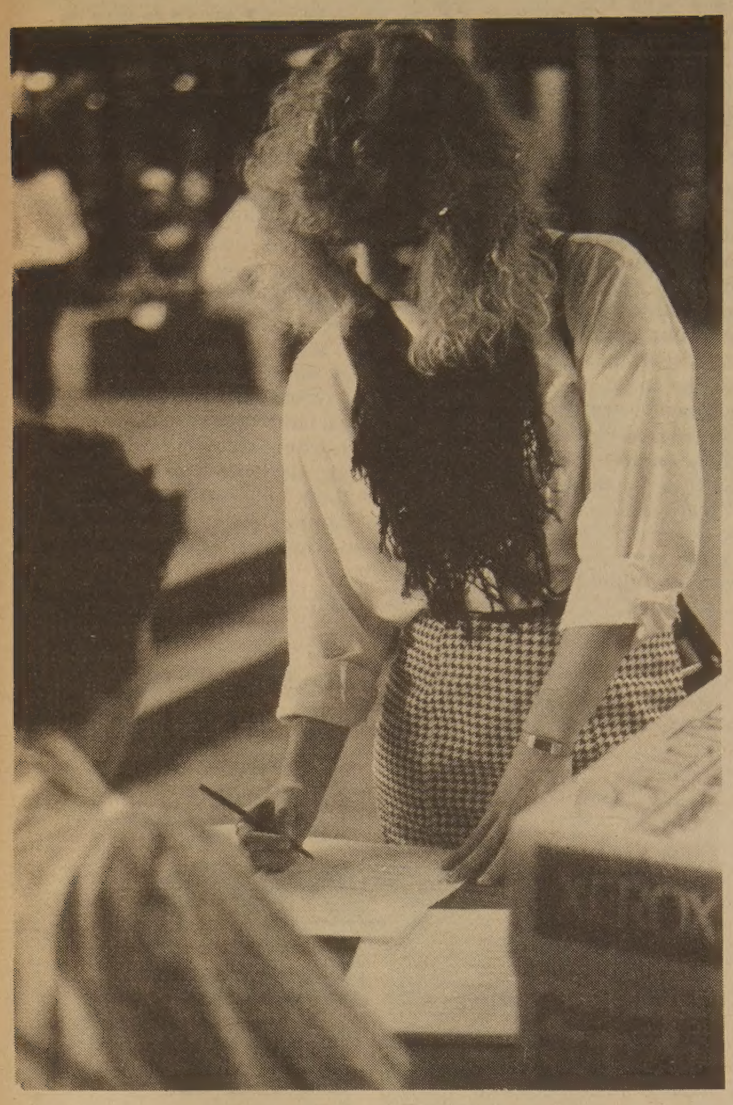

X marks the spot

Three hundred and fifty-four Niagara College students voted last week in the Student Administrative Council elections. Jim Acsai was elected president for next year.

Photo by Elaine Wilson

Kormos blasts government over auto insurance increase

By VIRGIL KLASSEN
Staff Writer

Peter Kormos, Welland's NDP member of the Ontario legislature, came to Niagara College Thursday, March 30, to take the Ontario government to task over massive rate increases in auto insurance.

He had especially harsh words for the Liberal establishment of the automobile insurance board. "This government is arrogant, complacent, out of touch, with no goal or vision, and it has betrayed every promise made about auto insurance."

Mr. Kormos believes the NDP's alternative to the present system — a driver-owned public non-profit insurance association — could be the answer. NDP governments have established government-run insurance systems in British Columbia, Manitoba, and Saskatchewan, and they are very popular, he said.

Effective June 1, Ontario drivers are facing rate hikes of 17 to 82 per cent. These increases stem from recommendations made by the Ontario Automobile Insurance Board.

According to Mr. Kormos, David Peterson announced that he had a "very specific plan to reduce auto insurance in the province" three days before the last provincial election. As part of an attempt to regulate the insurance industry, the insurance board came into being shortly thereafter.

PETER KORMOS

FROM INDUSTRY

The board is mainly made up of people from the insurance industry itself, Mr. Kormos said. Rather than address the problems of affordable automobile insurance, the board's first order of business was the health of the insurance industry.

"The first thing the board did was determine the issue of profitability," Mr. Kormos said. "It was decided that return on equity was as suitable a way as any to do this."

"Automobile insurance isn't a luxury," Mr. Kormos said. "It is the most widely held type of insurance." People need their cars to function in today's world, especially in rural areas.

"The people that can least afford it will be hit the hardest: women and senior citizens."

Many people will be forced into the high-risk facility category to get any kind of insurance, Mr. Kormos said. "The rates for teenage girls are going to be just out of this world."

The return on equity in Ontario in 1987 for automobile insurance companies was 3.25 per cent, Mr. Kormos said. "What the board would do was establish a 12.5 per cent return on equity."

Mr. Kormos pointed out that if the insurance companies were getting a 3.25 per cent return on equity, they could not be operating at the loss they claimed. An area the board did not concern itself with was the 26.89 per cent return on equity for all other forms of insurance.

"This is double what the Toronto Stock Exchange earned in 1987," Mr. Kormos said.

The board's recommendation for increased return on equity is the reason everyone in Ontario will be facing large auto insurance increases on June 1.

"Every government promise has been broken," Mr. Kormos said. "There has been no capping of rates, no plans to reduce rates, and no advocacy for the consumer."

Mr. Kormos said the onus is on the New Democrats to demonstrate alternatives to the current insurance situation. In separating the NDP's concept of a driver-owned insurance system from the many no-fault systems coming into place in North America, Mr. Kormos said, "The NDP believes in fair compensation regardless of fault, but with the right to sue if necessary."

MORE EFFICIENT

A driver-owned insurance system would eliminate the profit factor and be more efficient because there would be less duplication of insurance company executives. In this system, buying insurance would happen at the same time licence plates are purchased, eliminating many of the uninsured vehicles currently in use, Mr. Kormos said.

Excess revenue put back into a driver-owned system could be used for other government programs, he added.

"The western systems (British Columbia, Manitoba, and Saskatchewan) have never been subsidized by general revenue."

Western auto insurance rates are lower than Ontario's, even though Vancouver has the highest auto accident rate in Canada, he said.

The impact of increased rates in Ontario is just beginning to hit home as more and more people are notified of their new insurance premiums.

"We've received thousands of calls from across the spectrum," Mr. Kormos said. "Seniors and women are recoiling the worst."

Fashion Arts students learn merchandising

Niagara College's on-campus fashion boutique provides realistic merchandising experience for Fashion Arts students.

"Working in the boutique is just like working in a real store," Francine Power, first-year fashion arts student, said.

The boutique, in the Tecumseh foyer across from the Learning Resource Centre, was established in 1979 to teach Fashion Arts students the basics of merchandising, Carole Timm, program co-ordinator, said.

Working in the boutique also gives second-year students a chance to deal with wholesalers.

Trips to Toronto provide an opportunity for second-year students to become buyers as they look for merchandise they think will sell, Carrie Copeland, second-year student, said.

While many people who enter the boutique are just browsing, others come in hoping to buy entire outfits, including jewelry.

First-year students work in the boutique five hours each semester, while second-year students put in 15 hours per semester.

Students are graded on how well they handle transactions and their overall attitude while working, Francine said.

"All profits go into the general college fund," Mrs. Timm said.

Name submissions rejected: dinner prizes awarded

Three people have won dinners for two at the Rainbow Hotel Centre for the best entries in the contest to name the new Hospitality Centre — but their suggestions were not chosen.

The Board of Governors decided on the name Hospitality and Tourism Centre.

The three winners and their suggested titles were: Mary Slovak, teacher in the tourism and hospitality division for the Hospitality and Tourism Institute; Jane Murphy, English teacher for the Falls View Centre for Hospitality; and Neil McGregor, chairman of the tourism/hospitality division for Niagara International School of Tourism.

Thirty-one names were submitted by administration, faculty, support staff and students. The President's Operating Committee chose the winners' three names to be given to the board which had the right to choose one, or none, of them.

The criteria included that the name reflect what is being offered at the Centre, that it convey a professional and educational image, and be distinct and easily recognizable in all markets.

ECE holds toy fair

Second-year Early Childhood Education students held a toy display at the college Day Care centre Wednesday evening.

The students displayed homemade arts and crafts including children's books, a kitchen cupboard, puppets, finger painting, blocks and many others which caught the eye.

Allison Soave, co-ordinator of ECE, said the fair was done as an assignment by 16 second-year students as part of their final examinations.

Those invited inncluded parents of children who attend the centre, members of the public and commercial toy and book companies.

The first toy fair was held in 1987.

Cancel trip

The trip to Greece Niagara College teacher Brian Keppy was offering this May has been cancelled.

Mr. Keppy said the reason was too few participants. Twenty-five people were needed and only 18 signed up before the cut-off date of March 31.

The $1,679 trip would have included airfare, accommodation, numerous tours, two cruises and most meals.

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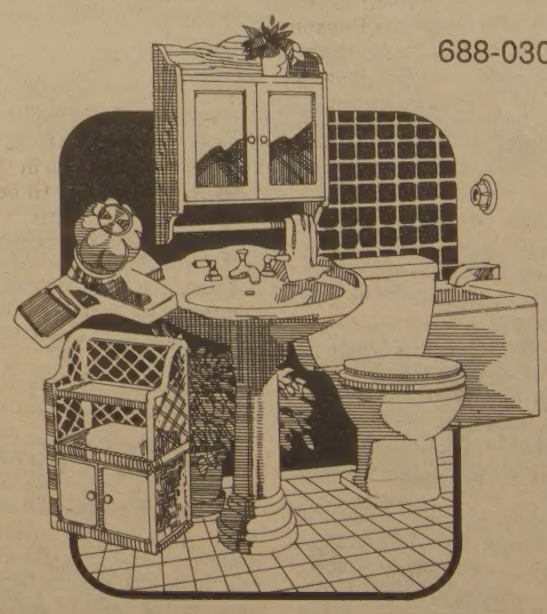

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Student from Iran wins Canadian film award

By VIRGIL KLASSEN
Staff Writer

Three and a half years after coming to Canada from Iran, a Niagara College student who could speak little English then has won a prestigious Canadian film award.

Reza Honari, a third-year RTV student majoring in film, is one of 14 outstanding students chosen from across Canada this year by the Academy of Canadian Cinema and Television to take part in the National Apprenticeship Training Program.

The program is designed to provide "hands on" professional training to post-secondary graduating students in film and television related studies, within their preferred areas of interest.

"Reza is by far the top student... and a very talented man," Greg Darling, Niagara film instructor, said.

REZA HONARI

Award

Last year Reza won the Soundhouse Inc. Award, which is presented to a second-year RTV student demonstrating proficiency in film production.

Mr. Darling described the award as an excellent opportunity for Reza.

"It's a real big deal because you're guaranteed work," Mr. Darling said. "They move you around, you make contacts, and you're on your way."

When he graduates from the college in April, Reza will spend four months working in the Canadian film industry. He will sign a contract with the Academy and will be paid $50 per day worked, to a maximum of $4,000.

Reza said he will be based in Toronto for the four-month period, but the program will move him around to different parts of the country to become more familiar with the people and the production facilities in the business.

"Canada is home," Reza said. He came here with his wife and their two children and he plans to stay. He is looking forward to the film apprenticeship program this summer.

His future goals in film are to make documentary films. He would like to move into making feature films after that.

"But first I have to get to know Canadian culture," he said.

Reza, 35, came to the film program at Niagara after taking English as a Second Language at the St. Catharines campus. When he enrolled in the English program, he had just arrived in Canada. He said he knew very little English when he started the program.

Donald Combe, Reza's English instructor at the St. Catharines campus, described him as an exceptional student. Mr. Combe said Reza gained a working knowledge of the English language in a very short time.

"Reza serves as an excellent example to other students," Mr. Combe said. "He always gave far beyond anything expected of him."

Courses

After the 24-week English course, Reza was encouraged by Mr. Combe to study film at Niagara College. Reza had worked in television and photography in Iran. He said he had no major problems with the technological part of the film program, but he found the first year difficult.

"Especially the history courses."

CRNC buys 24 new speakers

New speakers for Niagara College campus radio are to be installed this weekend.

Twenty-four speakers are to be installed, "to replace existing speakers," Tony Adams, a radio and television teacher, said. Eighteen will be installed this weekend and six more next September. New speakers were installed in the cafeteria a few weeks ago.

The new speakers are needed because some old ones are not working. In addition,old speakers are mounted in the ceiling which allows sound to resonate into class rooms and disturb them.

"One problem is the speakers are mounted in the ceilings and if it's a very high ceiling then they're a long way away from the people trying to hear them,"Mr.Adams said."The new speakers are going to be mounted on the walls to be closer to the audience."

Dan Parkins, an RTV student, said, "Basically it's like we're doing a lot but nobody can hear us so we want to be heard.

The speakers were bought for $50 each from Central Music, 252 East Main St., Welland, with money earned by the radio station from selling advertisement time to local businesses. No money was taken from other college funds.

Four students and two staff members will install the speakers on Saturday and hope they can be used during Sunday's Open House.

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Young minds at work

Creations displayed at science fair

By SHELLEY SOUTHCOTT
Staff Writer

Excitement and apprehension filled the air last Saturday as about 300 students' projects were being judged at the Niagara Regional Science and Engineering Fair held at Niagara College.

More than 40 schools were registered with entrants ranging from Grades 5 to 13. The variety of subjects in each project was mind-boggling.

That environmental concern is important in the minds of Canadian youth was obvious from the numerous projects along these lines. Acid rain, oil spill clean-up measures, and how to recycle were just a few.

Many students put domestic products to the test. Everything from name brand orange juices' Vitamin C content to which diaper holds the most liquid was carefully scrutinized by these budding researchers.

Judging took place on Saturday afternoon following a morning of workshops put on by people in scientific fields from marine ecology to cryogenics.

THREE TIMES

Projects were judged three times by separate judges. They included elementary school, high school, and university teachers, leaders in the fields of industry and agriculture, doctors, and people from various interest groups such as Operation Clean.

Awards will be presented at a ceremony to be held on the evening of April 12 at Centennial High School in Welland.

"The aim of the fair is to promote student interest in science," said Frank Caplan, chairman emeritus of the fair, and a teacher at Lakeview School in Grimsby.

Heather Wellak, a Grade 6 student at Winger School in Wainfleet, did a project entitled Fun with Fungus. In her display were photographs of several types of fungi found in the woods by her home.

"My dad picked them up," said Heather.

The engineering of a helicopter project was done by Reed Seaver, a Grade 13 student at Ridgeway-Crystal Beach High School.

60 HOURS

The project took 60 hours to complete.

"The principles are not that difficult," he said. " The bulk of the work was tedious, technical stuff."

The fair has been an annual event since its inception in 1961. For the past few years the fair's setting has alternated between Brock University and Niagara College.

Frank Rozman, science fair publicist, and teacher from Our Lady of Fatima School in Grimsby, said the average age of fair entrants was 14. Mr. Caplan added he would like to see more high school involvement.

All the participants seemed to thoroughly enjoy the fair. Two Grade 5 students from Caistor Central School, Melissa Kennedy and Emily Atkinson, summed it up in one word: "Neat."

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Sports

Kulas, Darling named top athletes

By SHEILA MCBRAYNE
Staff Writer

Leah Kulas and Jim Darling were named athletes of the year at the 20th Annual Athletic Banquet and Awards night Wednesday, March 29.

Leah, a first-year law and security student from Wingham, played badminton and volleyball. She also won an athletic scholarship earlier this year.

"This is the icing on the cake. It's what I've worked for all year," said Leah.

Jim Darling, a second-year construction engineering student from St. Catharines, was goaltender for the Knights' hockey team with a goals-against average of 2.84. Jim was voted first team all-star in the league.

The Freshman athletes of the year were Brian McDonald, volleyball; and Ginette Thivierge, badminton.

MVP AWARDS

The most valuable player awards went to Jim Beattie, hockey; Tami James, volleyball; and Dave Hartmann, volleyball.

Four athletes who earned more than 40 points were given awards of distinction presented by Julie Boon, Student Administrative Council vice-president of athletics. The athletes were Mike Martineau, Jim Beattie, Jim Darling, all hockey; and Dave Hartmann, volleyball.

Athletes who acquired 40 points were given team letters. Winners were: Rene Lanoix, Peg Ancher, Leah Kulas, Paul Taylor, Chris Andrews, Tami James, Pat Reynders and Jody Smith.

Letter winners from the hockey team were Mike Martineau, Jim Beattie, Nick Minten, Mike Mooradian, Blake Sawyer, Jim Ward, Chris Vandermeer, and Jim Darling.

FOR INTRAMURAL

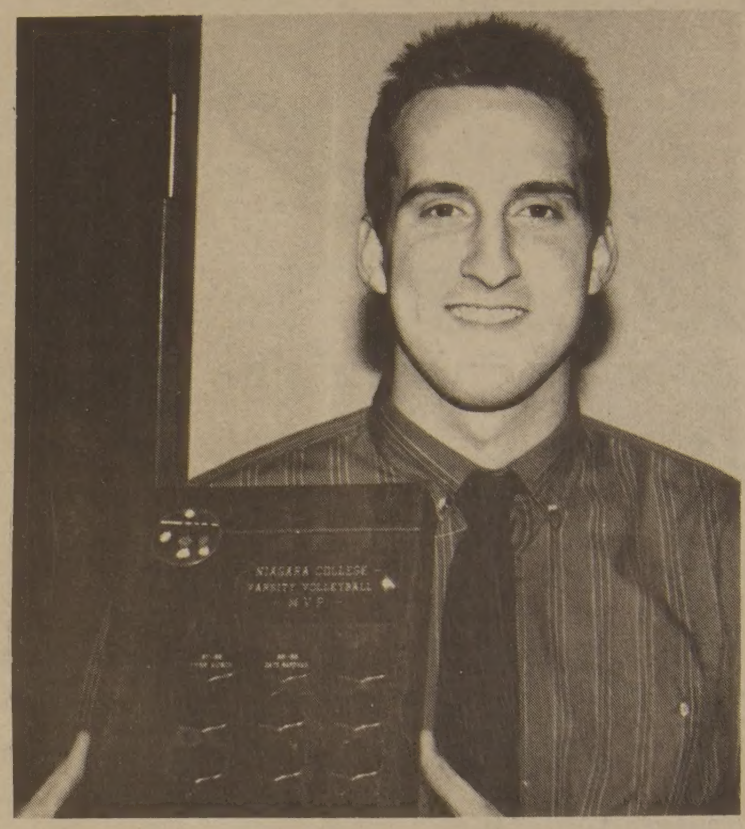
Andre Lapoint and Darren Newbold were named most dedicated and most outstanding players respectively. They were involved in almost all intramural sports.

All varsity teams were introduced and given Niagara College athletic pins. Teams included badminton, tennis, golf, curling, hockey, and volleyball.

Peter Rylander, co-ordinator of athletics, said, "I thought it went quite well this year. Everyone played well, not just one outstanding player. Everyone had a successful year."

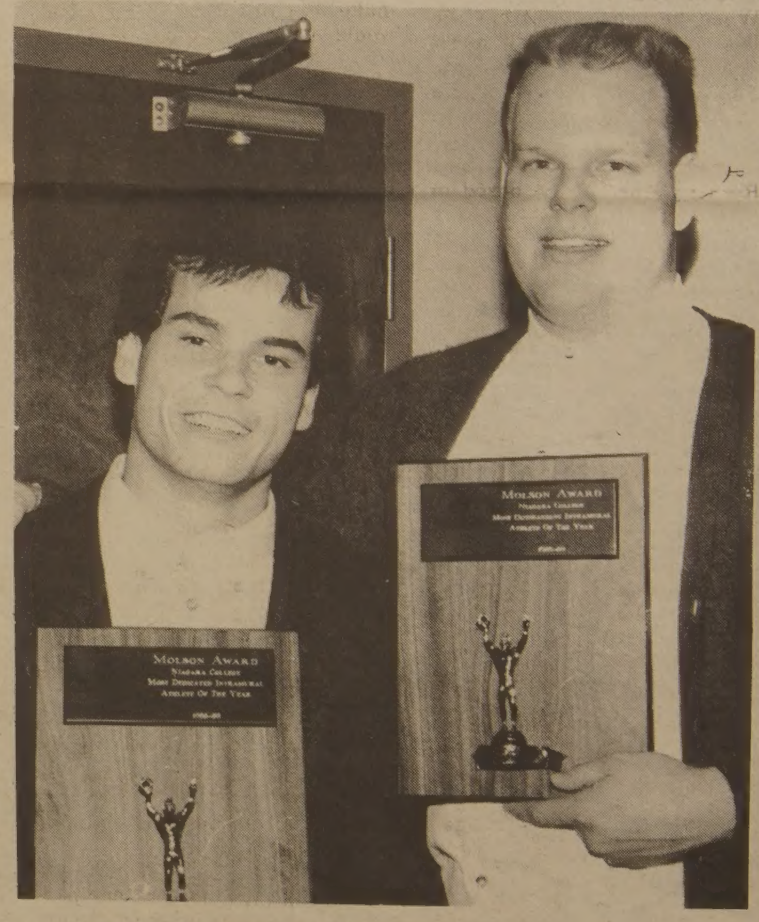
Athletes are given points for membership on varsity teams. If that team goes on to win a title, then additional points are given. It usually takes two years to get 40 points, unless the athlete is on more than one team.

TAMI JAMES



DAVE HARTMANN

GINETTE THIVIERGE



ANDRE LAPOINT AND DARREN NEWBOLD

DON'T LEAVE YUKKIES BEHIND
Put yukkies in their place!

Learn naval history on Empire Sandy

More than 100 people have registered so far for the June 3 annual Tall Ship cruise organized by Niagara College Continuing Education Services.

Shirley Tomovic, CES development officer, said the figure represents the interest of two groups after 10 days advertising of the historical cruise aboard the tall ship Empire Sandy.

"So far the response has been excellent," Miss Tomovic said. "Many people keep returning for the cruise with new friends, and because it (the ship) already has a heavy schedule sailing out of Toronto, we have to book it one year in advance at no risks."

Traditionally, the spring/summer cruise attracts passengers from Australia, the United States, and parts of Canada.

The college's engagement with the Empire Sandy is for two party cruises originating from Port Dalhousie at 10:30 a.m. and 7:30 p.m.

The first will be for the general public and will include a brunch, barbecue, and a six-hour historical commentary by Professor Wes Turner from the history department at Brock University.

Tickets are $65.

The second cruise will be the third annual Dusk to Midnight Niagara College staff party for an all inclusive fee of $38 per person.

Invitations are being sent out to staff members.

Miss Tomovic said "Cruising Through History on a Tall Ship," as the spring cruise is called, is an interesting and entertaining way of experiencing the history of the Niagara region, particularly events around the war of 1812.

A view from a bridge

Inspecting the channel, a coastguard vessel makes way for future water traffic. The Welland Canal is only one more obstacle motorists must contend with this spring especially with the closure of northbound 406.

Photo by Gail Atkinson

Learn to ride safely

Motorcycle training program prepares riders for open road

By VIRGIL KLASSEN
Staff Writer

Spring brings thought of freedom after the long winter. Every spring, freedom in the form of motorcycling comes to many people's minds. Like anything having to do with freedom, however, a dose of responsibility comes with the territory.

Riding a motorcycle safely and responsibly is an activity that's quite simple to undertake, but to enjoy it fully, an important education process should be mastered.

The skills and knowledge necessary for safe and enjoyable riding are much more accessible these days, thanks to the Canada Safety Council Motorcycle Training Program. This training is available at the college, and it's just the ticket for anyone interested in learning to ride properly.

Rider training

The program at Niagara College is a joint effort with the Canada Safety Council, Transport Canada, and the Motorcycle and Moped Industry Council (MMIC). Since the inception of the program in 1974, more than 140,000 people across Canada have taken a motorcycle rider training course. In 1987, the program was expanded, updated, and renamed Gearing Up — Canada's Motorcycle Skills Course.

This spring, Niagara College will offer 10 of these courses, with the first course beginning April 28. Each course takes place at the Welland campus and is open to a 20-student limit. Registration for the course begins March 20, and one can register at any Niagara College location, Sue Tallon, Development Officer in charge of the program, said.

The course is four hours of classroom instruction, from 6 p.m. to 10 p.m. on Friday, nine hours of motorcycle instruction, from 9 a.m. to 6 p.m. on Saturday, and seven hours of motorcycle instruction, from 1 p.m. to 8 p.m. on Sunday. Upon successful completion of the course, the student receives a motorcycle operator's licence.

The course is set up with one instructor for every five students. The instructors are highly experienced riders and are required to pass a stringent recertification process every year, chief instructor Robert Sagon-King said.

The instructors strive to keep the course entertaining, while exercising great caution and control over the proceedings. "We're not taskmasters," Mr. Sagon-King said. "We want people to enjoy motorcycling and have fun safely."

Popular

"I know how most people learn to ride," Mr. Sagon-King said, referring to the most common method used — just heading out onto the public roads to learn through experience. This course teaches the student to be aware of the dangers and how to avoid them, before finding out what surprises the street has in store.

Mr. Sagon-King stressed that it takes a certain amount of dedication to be an instructor. Like missionaries spreading their gospel, the instructors try to pass on the joys of motorcycling while preparing new riders for the risks waiting for them out on the street. The most effective start to reducing the risks is to be aware of them.

The majority of students taking the rider-training course do it to obtain their motorcycle operators' licences, but a number of experienced riders take it to upgrade riding skills. Statistics for 1988 for the program show that 71 per cent of the registrants passed, 23 per cent failed, and six per cent took the course for education upgrading.

The course is structured for people to learn to ride safely while having fun. It's a demanding course, which reflects the realities of riding motorcycles safely.

Niagara College has been involved with the program for the past five years, Shirley Tomovic, development officer responsible for the program until this year, said. She said the rider-training program has been popular with students.

Enrol now

If you've ever felt the urge t learn to ride, now's the time to d something about it — before th courses fill up. The course cost $150, which includes the use o motorcycle and all trainin Necessary equipment includes a good motorcycle helmet and the necessary protective gear: a sturdy pair of boots, gloves, and a jacket (leather or denim preferred).

Learning to ride properly is the main purpose of the program, and this training will make motorcycling a more enjoyable experience, Mr. Sagon-King said.

The road to adventure awaits...so get ready for the freedom of riding by learning how to do it safely.

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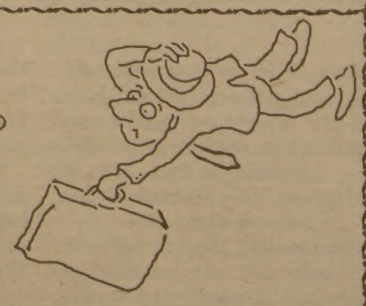

Call: Roberta 562-5569

Theatre

Continued from page one

Valerie Grabove, theatre arts program co-ordinator, said last week the students had learned a lot from being in close contact to professionals. Socializing with the Shaw staff gave them the idea of what was expected from employees in this career.

The college is trying to find suitable placements at other colleges for second and third year students wishing to complete their programs.

"One thing I want to make clear is that both the Shaw and Niagara College staff have worked very hard to make this program work," Dr. Knowles said "Good as it is it is very expensive to run because it is entirely financially-based."

The Theatre Arts program presented two plays this year, the children's Christmas production, Ali Baba and the Forty Thieves, and The Crucible.

SAC disappointed Theatre Arts axed

The Student Administration Council has expressed "extreme disappointment" at the Board of Governors' decision to discontinue the Theatre Arts program which has been hanging in the balance since last year.

In a letter to chairman Bill Heelis, Randy Conlon, SAC president, said any time a program is suspended or cancelled it is considered a great loss to the college community.

"It seems that the Board's decision in July of 1988 to keep the program and change its location from Empire Street to the two locations in Niagara-on-the-Lake served only to prolong the agony for the students in the program," he said.

"Therefore, we are asking that any time decisions are made in the future, having an effect on students, the Board take a longer, harder look at their considerations."

Letter

Rylander praises sports coverage

Dear Editor:

On behalf of the Athletic Department, I wish to sincerely thank Gail Atkinson and Bill Sawchuck for their excellent reporting of athletic events. It was very much appreciated by both the department and the student athletes. We know you are proud of them and their accomplishments.

Peter Rylander
Co-ordinator of Athletics

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